Mumbai’s Underworld – India’s Most Dreaded Mafia.

Mumbai in the fifties became a hub for all sorts of trade ,that made it the dream city for all of the unemployed youth around the country. The city had a charm that tantalized everybody all over the country. While the trade speed up it’s pace crime was up on the rise too. Various gangs like the kanpuri and rampuri gang came into existence. These gangs had their various specialities in crime and continued to be in feud with each other. Dons like Haji Mastan , Vardha Bhai and Karim Lala emerged they mostly operated the smuggling other that the day to day criminal activities as it was much more money without going through all of the hassle and bloodshed.

The new generation of gangsters took over the reins in the 1980s from the likes of Karim Lala, Haji Mastan and Vardharajan Mudaliar, who had built their empires based on trust and mutual respect. This marked an end of an era of the ‘sophisticated dons', and the beginning of a ruthless and brash brand of gangsters who had to be cut to size with equal ruthlessness.

The most notorious of Mumbai's gangsters, Dawood Ibrahim grew up watching his father, a police constable, being ill-treated by Haji Mastan. He eventually dwarfed Mastan in influence and became the most feared of the city's dons, initially by eliminating members of Karim Lala's gang (Pathan Gang) with the support of the police. His stock in the underworld rose with his extortion racket and hawala business.The founded the D company that went on to become the most powerful crimimal organisation in South Asia. D-Company operates a worldwide smuggling enterprise that brings in about $2 billion each year. Moreover, in addition to smuggling, people, drugs, and gold, D-Company is involved in extortion and contract killings.Dawood also practically controlled the movie industry. The daylight shootout of Gulshan Kumar was enough for everybody to acknowledge his hold on the Industry. Dawood and his gang started alliances with terrorist organizations and was involved in the Mumbai blasts of 1993. t was in such a nightmarish atmosphere that the ‘Hindu Mafia’ had risen out of Mumbai. Chhota Rajan’s hitmen avenged Mumbai bomb blasts using targeted counter violence against Dawood’s henchmen. For the first time Dawood and his fellow Islamist mafia dons felt threatened and had to vacate large spaces of Mumbai including Bollywood. For the first time, Dawood’s Islamist stranglehold over Mumbai filmdom was subjected to an alternate power centre which was equally capable of inflicting damage.

Power flows from the barrel of a gun. Ask Dawood Hasan Ibrahim Kaskar, he is just not an attestation to power, he is living testimony to its omnipresence. India’s mafia export to the world, now living in hinding somewhere in Pakistan, He is the most wanted man on the planet.Though he does not stay in Mumbai he operates his criminal business remotely. This has decreased over the year due to te Mumbai police and it’s constant efforts to nab all the underworld criminals. A gang exists till the time there is a leader and followers. There cannot be a leader without followers. A leader's work is to mobilise workers, and if the leader himself is outside, there will be no fear among the foot soldiers. There have been several instances wherein a lot of people have taken money for carrying out works, but have not executed them. The gangs have been facing these bad debts helplessly. Whether it is on the verge of fall or not the Mumbai Underworld is captivating and narrates the dark and hidden side of the dream city.